

V. Who Did This to My Hair???

Text by Gil Allen

ff in exasperation, nearly screamed: **Agitato** ♩ = 176

Voice

Who did this to my hair?

Alto Saxophone

vocal:
Who did this to my hair? *ff*

Violin I

vocal:
Who did this to my hair? *ff*

Violin II

vocal:
Who did this to my hair? *ff*

Viola

vocal:
Who did this to my hair? *ff*

'Cello

vocal:
Who did this to my hair? *ff*

4

Who did this to my hair?

brief

cue back in immediately after "...hair?"

brief

cue back in immediately after "...hair?"

brief

cue back in immediately after "...hair?"

brief

cue back in immediately after "...hair?"

brief

cue back in immediately after "...hair?"

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7

ff

ff

ff

ff

11

A.

Some - bo - dy knows! _____

ff

ff

ff

ff

15

Musical score for measures 15-17. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 between measures 15 and 16. Measure 15 features a triplet of eighth notes in the treble staff. Measure 17 features a quintuplet of eighth notes in the treble staff. The piano accompaniment consists of eighth and sixteenth notes in both hands, with accents (>) and slurs.

18

B.

Musical score for measures 18-21. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 between measures 18 and 19. Measure 18 is a whole rest. Measure 19 features a triplet of eighth notes in the treble staff. The lyrics "Some-bo - dy knows, some - bo - dy" are written below the treble staff. The piano accompaniment consists of eighth and sixteenth notes in both hands, with accents (>) and slurs. The dynamic marking *fp* (fortissimo piano) is present in measures 20 and 21.