

# III. The Magic Serpent

Text by Jan Bailey

Misterioso  $\text{♩} = 69$

Score for the first system, measures 1-3:

- Voice:** Rests in all three measures.
- Alto Saxophone:** Rests in all three measures.
- Violin I:** Plays a rhythmic accompaniment of eighth notes with chords. Starts with *strum* and *mp* dynamics. Ends with *arco* and *f* dynamics.
- Violin II:** Rests in measures 1 and 2, then plays chords in measure 3. Dynamics range from *mp* to *f*.
- Viola:** Rests in measures 1 and 2, then plays chords in measure 3. Dynamics range from *mp* to *f*.
- Cello:** Rests in measures 1 and 2, then plays a melodic line in measure 3. Dynamics range from *mp* to *f*.

Score for the second system, measures 4-6:

- Violin I:** Continues the rhythmic accompaniment. Dynamics range from *mf* *espressivo* to *f*.
- Violin II:** Continues playing chords. Dynamics range from *mp* to *f*.
- Viola:** Continues playing chords. Dynamics range from *fmp* to *f*.
- Cello:** Continues playing a melodic line. Dynamics range from *mf* to *f*.

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7

Musical score for measures 7-9. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 features a melodic line in the Violin I part with a triplet of eighth notes. Measure 8 includes the instruction *arco* and *mf* in the Violin I part, with a triplet of eighth notes. Measure 9 continues the melodic development in the Violin I part. The other staves provide harmonic support with chords and rhythmic patterns.

10

Musical score for measures 10-12. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 10 features a melodic line in the Violin I part with a triplet of eighth notes. Measure 11 continues the melodic development in the Violin I part. Measure 12 features a melodic line in the Violin I part with a triplet of eighth notes. The other staves provide harmonic support with chords and rhythmic patterns.

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12

A.

*mf*

Oh, my dears,—

Musical score for measures 12-13. The score includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 12 and begins in measure 13 with the lyrics "Oh, my dears,—". The piano accompaniment features a complex rhythmic pattern with slurs and accents. Dynamics include *f* (forte) and *mp* (mezzo-piano). A "strum" instruction is present in measure 13. The piano part includes a *p* (piano) dynamic in the right hand and *fp* (fortissimo-piano) in the left hand.

14

what have we here?

A ma - gic ser - pent ris - ing.

Musical score for measures 14-17. The vocal line begins in measure 14 with the lyrics "what have we here?" and continues in measure 15 with "A ma - gic ser - pent ris - ing.". The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano). Triplet markings (*3*) are present in the vocal line and the right hand of the piano part in measures 14 and 15.