

Please Have All Your Marbles

(rev.)

Slow & Funky $\text{♩} = 76$

Musical notation for the first system, measures 1-3. The piece is in 3/2 time. The right hand features a melodic line with triplets and a fermata. The left hand provides a harmonic accompaniment with chords and a bass line. The dynamic marking is *mp*.

Musical notation for the second system, measures 4-5. The time signature changes to 4/2. The right hand has a melodic line with a fermata and a dynamic marking of *f*. The left hand continues with a bass line and chords.

Musical notation for the third system, measures 6-7. The time signature remains 4/2. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues with a bass line and chords.

Musical notation for the fourth system, measures 8-9. Measure 8 is a whole rest. Measure 9 is a 4/2 time signature change. The vocal line is marked *spoken: mp* and says "I'm bored,". The piano accompaniment has a dynamic marking of *f (loco)* and *mf*.

Marbles, p.2

10

sprechstimme:

sung:

3

real - ly bored;

a suc - cess - ful

fe - male

cur - rent - ly

p

12

bored;

a cur - va - ceous

hot - tie

look - ing for

p

14

new

things_

to

ex -

per -

i -

ence...

mf

p

16

with a grin,
mouth closed:

Marbles, p.3

f

uh, huh! I'm

loco

18

B.

look - ing for some_ one_ fun_ to hang with,

mf w/tap pedaling as necessary for full texture...

20

some-one ex - per - i - enced in new - 'ew_ things, but

22

noth - ing ser - i - ous for this S - B - F!