

III. Long after our footprints

Text by Jan Bailey

To begin: vocalist speaks the title
(= the first line of the poem), with the
piano beginning immediately after.

Giocoso $\text{♩} = 76$ **A.** *mf*

fold - ed in - to leaf and the

4

sprig of hol - ly you snapped and stuck in the la - pel of your loose coat cur - ied and

7

browned, cur - ried and browned; and

10

B.

long af - ter we stopped speak - ing of the vexed hawk_ which

Musical score for measures 10-12. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 10 is in 4/4 time, and measures 11-12 are in 2/2 time. The lyrics are: "long af - ter we stopped speak - ing of the vexed hawk_ which".

13

shrieked as we daw - dled, _ daw - dled, _ on the

Musical score for measures 13-15. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure 13 is in 4/4 time, and measures 14-15 are in 2/2 time. The lyrics are: "shrieked as we daw - dled, _ daw - dled, _ on the".

16

park - way _ path, _

Musical score for measures 16-18. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure 16 is in 4/4 time, and measures 17-18 are in 2/2 time. The lyrics are: "park - way _ path, _".

19

A'. *mf*

re luc - tant to take.

Musical score for measures 19-21. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. Measure 19 is in 2/2 time, and measures 20-21 are in 4/4 time. The lyrics are: "re luc - tant to take." The dynamic marking *mf* is present.