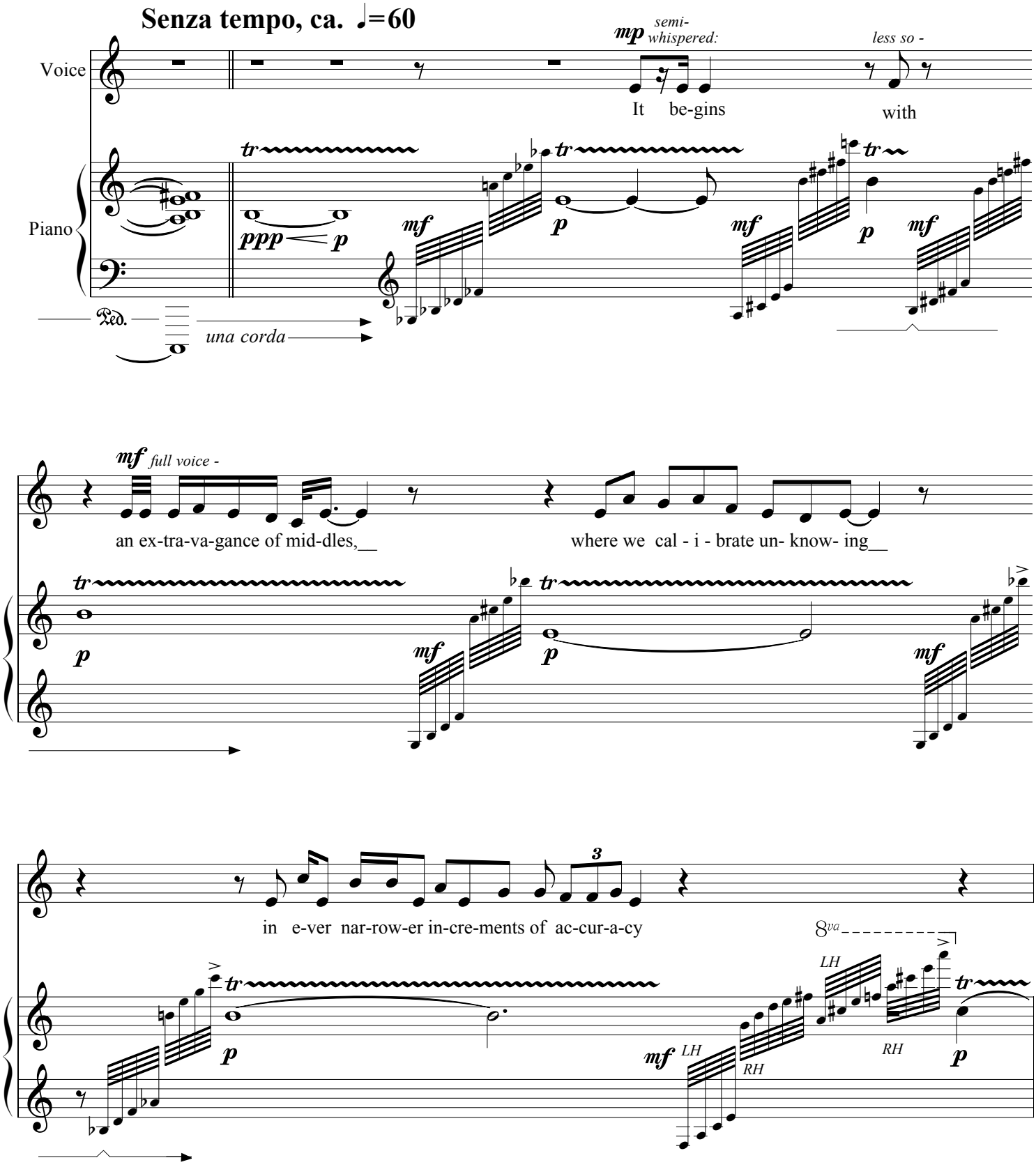
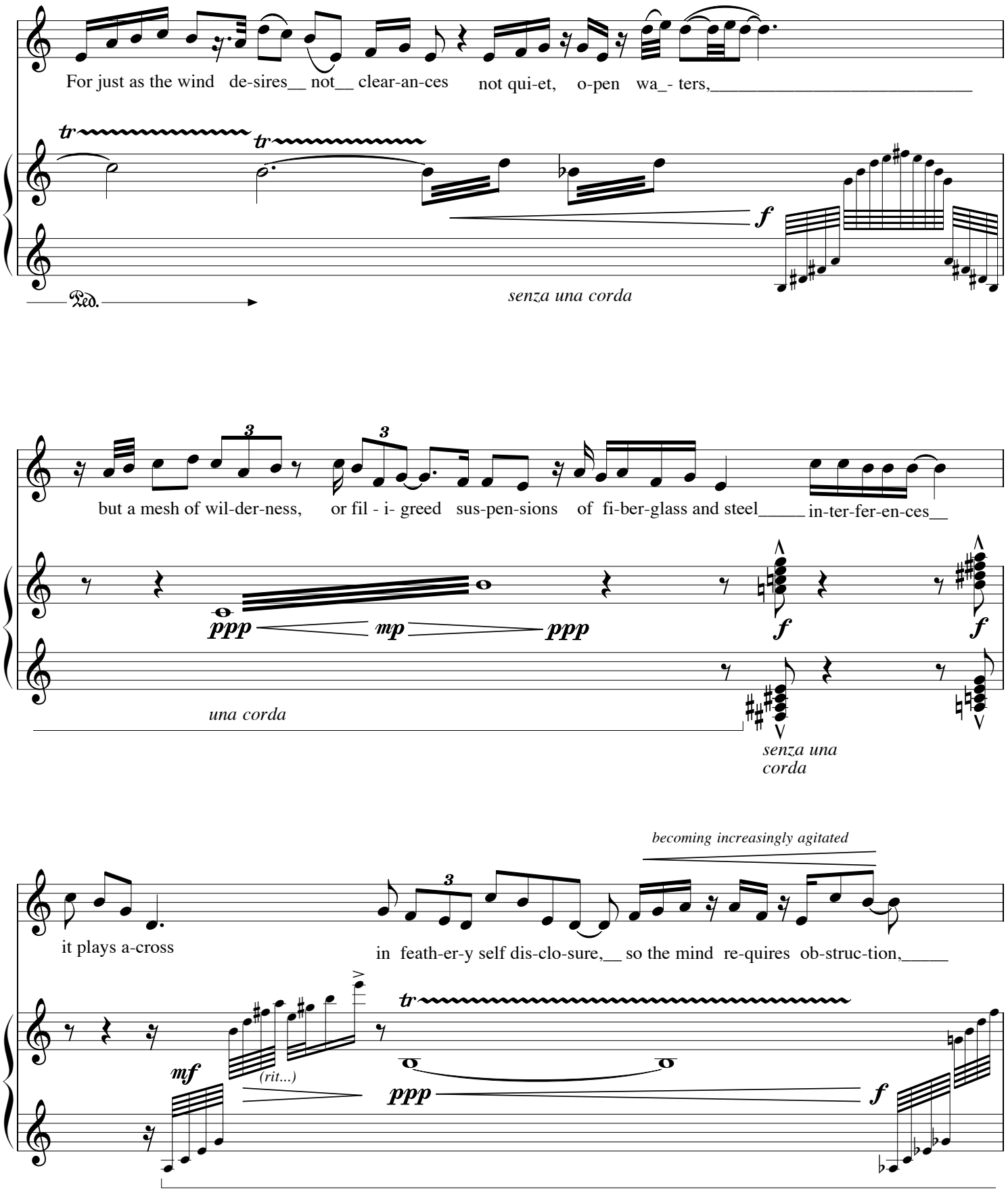
II. It Begins

- Quasi recitativo - voice rhythms speech-like and as they "look," in the manner of a quiet soliloquy
- accidentals apply only to the note they preceed
- vertically aligned elements are synchronized




For just as the wind de-sires__ not__ clear-an-ces not qui-et, o-pen wa_- ters,_____
tr
tr
f
Ped.
senza una corda
but a mesh of wil-der-ness, or fil - i- greed sus-pen-sions of fi-ber-glass and steel_____ in-ter-fer-en-ces__
3
3
ppp
mp
ppp
f
f
una corda
senza una corda
becoming increasingly agitated
it plays a-cross
in feath-er-y self dis-clo-sure,__ so the mind re-quires ob-struc-tion,_____
3
mf
(rit...)
tr
ppp
f