

II. It Begins

- Quasi recitativo - voice rhythms speech-like and as they "look," in the manner of a quiet soliloquy
- accidentals apply only to the note they precede
- vertically aligned elements are synchronized

Senza tempo, ca. ♩=60

The musical score is divided into three systems. The first system shows the voice part with lyrics "It be-gins with" and piano accompaniment with trills and dynamic markings *ppp*, *p*, *mf*, and *p*. A *una corda* instruction is present. The second system continues the voice part with lyrics "an ex-tra-va-gance of mid-dles, where we cal-i-brate un-know-ing" and piano accompaniment with trills and dynamics *p*, *mf*, and *p*. The third system continues with lyrics "in e-ver nar-row-er in-cre-ments of ac-cur-a-cy" and piano accompaniment with trills, a triplet, and dynamics *p*, *mf* (LH and RH), and *p*. A *8va* instruction is present.

Voice: *mp* semi-whispered: It be-gins with less so -

Piano: *tr*, *ppp*, *p*, *mf*, *p*, *mf*, *p*, *mf*

una corda

mf full voice - an ex-tra-va-gance of mid-dles, where we cal-i-brate un-know-ing

tr, *p*, *mf*, *p*, *mf*

in e-ver nar-row-er in-cre-ments of ac-cur-a-cy

tr, *p*, *mf* LH RH, *mf* LH RH, *tr*, *p*

8va

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For just as the wind de-sires not clear-an-ces not qui-et, o-pen wa-ters,

tr *tr* *f*

Ped. *senza una corda*

but a mesh of wil-der-ness, or fil-i-greed sus-pen-sions of fi-ber-glass and steel in-ter-fer-en-ces

ppp *mp* *ppp* *f* *f*

una corda *senza una corda*

it plays a-cross in feath-er-y self dis-clo-sure, so the mind re-quires ob-struc-tion,

mf *(rit...)* *ppp* *f*

tr *becoming increasingly agitated*