

### III. This Is How

**1** = 128

*Voice*

*Piano*

*mf*

This is how, this is how the new

*mp*

*Rédo.* →

**7**

finds its way in - to the world,

**13**

through di - gres - sion, in - di - rec - tion,

*LH over*

**19**

and pas - sion for the dif-fi - cult \_\_\_\_\_

## III. This Is How, p.2

**25**

*mp*                    *mf*                    *f*

This is how the new

**30**

finds its way in - to the world,

*marcato*

**35**

**40**                    **A.** *f*

This is how we could.

*mp*                    *f*

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46

*mf*

na - vi - gate      the tun - nel      of a      nee - dle's eye

52

merely by e - ra - sing      all      the

58

emp - ti - ness be - tween      our      a - toms

63

**B.***mf*

Like the hon - ey - comb spa - ces