

# II. Black Mountain

Text by Marian Willard Blackwell

Tranquillo e rubato  $\text{♩} = 40-$

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/2 time and begins with a whole rest in the first measure, followed by the lyrics "In the egg - shell light of win - ter". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *p* is placed above the piano part.

hold pedal through bar 5 --

*una corda* throughout --

4

*drag a little --*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "dusk a-wash, a - wash be-hind a tra-cer - y of limbs, -". The piano accompaniment continues with similar textures, including a prominent wavy line in the right hand. A dynamic marking of *p* is present. Performance instructions include "drag a little --" above the vocal line and "hold pedal through bar 5 --" and "*una corda* throughout --" below the piano part.

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7

*mf* *p*

I am \_\_\_\_\_ suf - fused with ap - pre - hen - sion \_\_\_\_\_

10

*p*

Ev - 'ry thing I love in this deep world is fra - gile.

*mf* *p*

hold until end --

13

*p* *pp*

8<sup>va</sup>

about 1:20