

Adorable Cutie With Brain

$\text{♩} = 152$

mp scherzando *f*

The piano introduction is in 4/4 time with a tempo of 152 beats per minute. It features a lively, scherzando character. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from mezzo-piano (mp) to forte (f).

4 **A.** *mp*

I'm an a - dor - a - ble cu - tie with a brain.

Measure 4 begins with a vocal entry marked 'A.' and mezzo-piano (mp). The vocal line consists of a simple melody. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8 *mp*

Measures 8-10 continue the piano accompaniment. The right hand features a melodic line with eighth notes and a trill in measure 9. The left hand provides a steady accompaniment with eighth notes.

11 *mf*

I'm a bub - bl - y blond, beau - ti - ful hap - py and

Measure 11 features a vocal entry marked mezzo-forte (mf). The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet in the right hand and a sustained bass line in the left hand.

Cutie, p.2

14

warm. Spontaneous, warm,

mf

p *MP*

18

I bring a lot to the party. ha ha ha ha!

p *mp*

21

B. *spoken, cute & perky:*
mp

A bubbly

mp *f* *mp*