

# A Child I Was

Jon Grier

$\text{♩} = 63$

*p* 1

Soprano  
bm bm bm bm bm bm bm bm bm bm bm bm bm bm ah

Alto  
*p* bm bm bm bm bm bm bm bm bm bm bm bm ah

Tenor  
*p* bm bm bm bm bm bm bm bm bm bm ah

Bass  
*mf* *f* bm bm ah

Piano for rehearsal only  
*p* *mf* *f*

Detailed description: This system contains the first four measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked as quarter note = 63. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. Dynamics range from piano (*p*) to forte (*f*). The lyrics consist of 'bm' syllables and 'ah'.

5

*fp* ahm

*fp* ahm

*fp* ahm

*fp* ahm bm bm bm

*fp*

Detailed description: This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. The piano part features a consistent rhythmic pattern of eighth notes with accents. Dynamics include *fp* (fortissimo piano). The lyrics include 'ahm' and 'bm bm bm'.

*solo*  
*mf*

9

When we were small, our shadows great, inside, untouched, for spring they wait. A

When we were small, our shadows great, inside, untouched, for spring they wait.

When we were small, our shadows great, untouched, for spring they wait.

*bm bm bm* When we were small, our shadows great, for spring they wait.

*(p)* *mf*

14

*semplice* *p tutti-* *f*

child I was of that tender day. In-to the dark, alone we stray; a-

*p* *f*

oo we stray;

*p* *f*

oo we stray; a- stray

*p* *f*

oo we stray; a- stray

*semplice* *p*