

VI. Tarantella

Giocoso $\text{♩} = 132$

A musical score for a brass ensemble consisting of eight parts: Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Horn I, Horn II, Trombone I, Trombone II, Trombone III, and Tuba. The score is in common time (indicated by a '6' over a '8') and consists of six measures. The instruments play the following notes:

- Trumpet I:** Rests throughout.
- Trumpet II:** Rests throughout.
- Trumpet III:** Rests throughout. In the final measure, it plays a rhythmic pattern of eighth and sixteenth notes: $(\# \bullet \text{---} \bullet) (\text{---} \times \bullet \text{---}) (\# \bullet \text{---} \bullet) (\text{---} \times \bullet \text{---})$.
- Trumpet IV:** Rests throughout. In the final measure, it plays a rhythmic pattern of eighth and sixteenth notes: $(\text{---} \bullet \text{---} \bullet) (\text{---} \bullet \text{---} \bullet)$, followed by a dynamic *mp*.
- Horn I:** In the first five measures, it plays eighth-note patterns: $(\bullet \text{---} \bullet \text{---} \bullet \text{---} \bullet) (\bullet \text{---} \bullet \text{---} \bullet \text{---} \bullet) (\bullet \text{---} \bullet \text{---} \bullet \text{---} \bullet)$. In the final measure, it plays eighth-note pairs: $(\text{---} \text{---} \text{---} \text{---}) (\text{---} \text{---} \text{---} \text{---})$.
- Horn II:** In the first five measures, it plays eighth-note patterns: $(\bullet \text{---} \bullet \text{---} \bullet \text{---} \bullet) (\bullet \text{---} \bullet \text{---} \bullet \text{---} \bullet) (\bullet \text{---} \bullet \text{---} \bullet \text{---} \bullet)$. In the final measure, it plays eighth-note pairs: $(\text{---} \text{---} \text{---} \text{---}) (\text{---} \text{---} \text{---} \text{---})$.
- Trombone I:** Rests throughout.
- Trombone II:** Rests throughout.
- Trombone III:** Rests throughout.
- Tuba:** Rests throughout.

Dynamics and performance instructions include *mp* (mezzo-piano) and *(trumpet)* placed above the trumpet staves.

VI. Tarantella, p.2

8

(trumpet)

mf

f

fp

mf

f

f

f

mf

f

f

f

VI. Tarantella, p.3

17 A.

6
8

sfz

f *sfz*

f *sfz*

f

fp *sfz*

f

fp *sfz*

f

fp

sfz

mf

sfz *mf*

fp *sfz* *mf*

VI. Tarantella, p.4

25

ff

ff

ff

ff

ff

ff

ff

ff

ff

VI. Tarantella, p.5

33 **B.**

The musical score for the Tarantella section, page 5, is divided into five staves. The first staff (top) starts with a bassoon-like part featuring eighth-note patterns and dynamic markings: *f*, *ff*, *ff*, *ff*, *ff*, *ff*. The subsequent staves (second through fifth) feature eighth-note patterns for the remaining three instruments, each starting with a specific dynamic: *mp*, *ff*, *ff*, *ff*, *ff*; *mp*, *ff*, *ff*, *ff*, *ff*; *mp*, *ff*, *ff*, *ff*, *ff*; and *f mp*, *ff*, *ff*, *ff*, *ff*. The measure number 33 is indicated at the beginning of the section.

VI. Tarantella, p.6

42

The musical score for VI. Tarantella, page 6, begins with a treble clef and a key signature of one flat. The tempo is marked as 42. The first staff contains eighth-note patterns with grace notes. The second staff follows with a dynamic of *f*. The third staff is entirely blank. The fourth staff uses a bass clef and features eighth-note patterns. The fifth staff also uses a bass clef and has eighth-note patterns.