

# III. Habanera

Adagio ben ritmico  $\text{♩} = 66$

Trumpet I

Trumpet II *harmon mute* *mp* 3

Trumpet III *st. mute* *mp* 3

Trumpet IV

Horn I *mute* *p* 3

Horn II *mute* *p*

Trombone I

Trombone II

Trombone III

Tuba

Detailed description: This is a page of a musical score for a brass section. The title is 'III. Habanera' in a large, bold, black serif font at the top center. Below the title, the tempo and metronome marking are 'Adagio ben ritmico' followed by a quarter note symbol and '= 66'. The score is arranged in a system with ten staves. The top four staves are for Trumpets I, II, III, and IV. Trumpet I and IV have rests throughout. Trumpet II has a melodic line starting in the second measure with a 'harmon mute' instruction and a dynamic of 'mp'. Trumpet III has a melodic line starting in the fifth measure with a 'st. mute' instruction and a dynamic of 'mp'. The next four staves are for Horns I and II, Trombones I, II, and III, and the Tuba. Horn I and II have melodic lines starting in the first measure with a 'mute' instruction and a dynamic of 'p'. Trombones I, II, and III, and the Tuba have rests throughout. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The music features a characteristic habanera rhythm with triplets and slurs.

III. Habanera, p.2

7 **A.**

**B.**

*mf* *espressivo*

*mp* *senza mute*

*mp* *st. mute*

*f* *mf*

*f* *appassionato*

*mp* *f* *mf*

III. Habanera, p.3

13

Musical score for III. Habanera, p.3, measures 13-17. The score is written for a piano and includes a vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of 17 measures, with measures 13-17 shown. The vocal line begins in measure 13 with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 13, 14, 15, 16, and 17. Performance markings include *senza mute*, *f*, *espressivo*, *sfz*, *passionato*, and *rip* with a fermata symbol. The score is arranged in a system of five staves: two grand staves (treble and bass clef) and three individual bass staves.

III. Habanera, p.4

18

The musical score for III. Habanera, p.4, starting at measure 18, is presented in two systems. The first system consists of four staves, and the second system also consists of four staves. The music is in 3/4 time and features a complex arrangement of strings and woodwinds. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *senza mute*, as well as articulation like "shake" and a section marked "C.". The notation includes triplets, slurs, and accents. The first system ends with a double bar line, and the second system continues the piece.

III. Habanera, p.5

24

Musical score for III. Habanera, p.5, measures 24-29. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system (measures 24-29) consists of four staves. The second system (measures 30-35) consists of two staves, with the first staff containing the dynamic marking *fff* and the instruction *bell up*. The third system (measures 36-41) consists of four staves. The score concludes with a double bar line at the end of measure 41.

III. Habanera, p.6

30

**D.**

Musical score for III. Habanera, p.6, starting at measure 30. The score is in 3/4 time with a key signature of three flats. It features four systems of staves. The first system has four treble clef staves. The second system has two treble clef staves. The third system has three bass clef staves, with the top one containing a melodic line and the others containing accompaniment. The bottom system has one bass clef staff. Dynamics include *mp* and accents.