

I. The Woman Says:

$\text{♩} = 100$ *spoken:*

And the wo-man says:

p *poco misterioso*

pizz.

p *poco misterioso*

5 *mp*

I come back to the ri-ver. _____

arco

I. The Woman Says, p.2

9

I come back to the ri-ver. The

p *mf* *p*

pizz. *mp*

12 **A.**

wa-ter, the wa-ter cools my knees like fast hands sha-ping

arco *mp*

I. The Woman Says, p.3

16

dough. I am bread, I will rise.

f

mf

mf

mf

pizz.

f

19

mf

But

p

mf

p

f

p

f

p

f

arco

mp

mf

p

f

I. The Woman Says, p.4

22

B.

Musical score for measures 22-25. The vocal line begins with the lyrics "I have al-read-y plumped to fill my pan." and features a triplet of eighth notes in the first measure. The piano accompaniment includes pizzicato and arco passages for the violin, viola, and cello/bass, with dynamic markings of *f* and *mf*. A hairpin crescendo is shown above the vocal line.

26

Musical score for measures 26-29. The vocal line continues with the lyrics "On the green banks a sha-dow moves, a cat-bird bows on the". The piano accompaniment features trills in the violin and cello/bass parts, with dynamic markings of *p* and *mp*. A hairpin crescendo is shown above the vocal line. The instruction "fade to ----- sul pont." is present above the violin part.