

Rubato e molto espressivo I. Recitativo (*cantus firmus*)

$\text{♩} \approx 60$
sul tasto

Violin

pp < > < *mf legato* > *p* < > *p* *ord.* *accel...* *rit...* *p* *mp* *p*

Piano

Using guitar pick or fingernail, scrape hard and quickly lengthwise along lowest G string and let ring. As note fades, Violin emerges.

8vb
Ped. sfz → hold damper pedal without changing until measure 18 of next mvt.; hold *una corda* pedal until bar 53.

accel... $\text{♩} \approx 104$ *rit...* $\text{♩} \approx 72$
p *f* *mp* *pp* *p sempre*

ord. $\text{♩} \approx 48$ *poco accel...* $\text{♩} \approx 60$ *rit...* $\text{♩} \approx 104$ *molto rit...*
p *f* *mf* *p* *p* *f* *mp*

$\text{♩} \approx 60$ *with brief hesitations...* *rit...* $\text{♩} \approx 60$ *molto rit...*
mp *mf* *f* *mf* *p* *p* *mp* *ppp*

$\text{♩} \approx 60$ *RH* *molto rit...*
ppp *LH* *fade to sul pont.*

$\text{♩} \approx 104$ *molto rit...* $\text{♩} \approx 48$ $\text{♩} \approx 60$ *poco rit...* *port.* *ord.*
p *f* *p* *mp*

$\text{♩} \approx 60$ *poco rit...* *attacca*
ppp *3* *(ped., una corda)*

fade to sul pont. *quickly apply mute*