

# I. October

Allegro ♩ = 144

Violin

Cello

Piano

Measures 1-3 of the score. The Violin and Cello parts begin with a *sfz* strummed chord. The Violin part then moves to *f* pizzicato and *f* marcato arco. The Cello part follows a similar pattern. The Piano accompaniment starts with a *quasi f* strummed chord and continues with a rhythmic pattern of chords and eighth notes.

4

Measures 4-6 of the score. The Violin and Cello parts continue with *f* pizzicato and *f* marcato arco. The Piano accompaniment continues with its rhythmic pattern. A 5/4 time signature change occurs at the beginning of measure 5.

7

Measures 7-9 of the score. The Violin and Cello parts continue with *f* pizzicato and *f* marcato arco. The Piano accompaniment continues with its rhythmic pattern. A 5/4 time signature change occurs at the beginning of measure 8.

I. October, p.2

10

**A.** *strum* *pizz.* *arco*

13

*strum* *arco*

16

*pizz.* *arco*

I. October, p.3

19

ff

ff

ff

22

**B.**

strum

arco

sfz

sfz

sfz

f

f

f

25

3

3

28

3

*tr*

32 C.

*p*

*p*

*p*

*mp*

*p*

35

*mp*

3

*p*

3

38

*mf*

*mf*

*mf*

41

*mf*

*mf*

*mf*

44

*pizz.*

*mf*

*f*