

I. Introduction/Canonic Variations

♩. = 144

Oboe

Violin

Viola

Cello

Piano

p

p

pizz.

mp

p

7

p

pizz.

arco

mp

p

pizz.

arco

mp

p

arco

p

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13 **A.**

f *mp* *pizz.* *mf* *f* *mp* *mf* *f* *mp* *mf* *8va*

19 **B.**

mp *f* *mp* *arco* *mp* *f* *mp* *arco* *mp* *pizz.* *mf* *sfz* *mf* *pizz.* *mf* *sfz* *loco* *f*

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25

mp

30

C.

f *p*

f *p*

arco *f* *p*

f

fp

(4-bar repeated pattern--)

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36

mf *sfz* *pizz.* *mf* *sfz* *pizz.* *arco* *pizz.* *p* *mp* *mf* *sfz* *mf* *mf*

42

D.

sfz *sfz* *sfz* *sfz* *p* *f* *arco* *p* *f* *arco* *p* *f* *arco* *p* *f* *arco* *p* *f*

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48

53 **E.** Subito largo ♩ = 52

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58

Musical score for measures 58-60. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Grand staff (bottom). The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with triplets and dynamic markings. The first staff has a whole rest. The second staff has a whole rest followed by a *pizz.* (pizzicato) instruction and a quarter note. The third staff has a melodic line with triplets and dynamic markings: *mf*, *f*, *mp*, *f*, *mp*, *f*. The fourth staff has a piano accompaniment with triplets and dynamic markings: *mf*, *f*, *mp*, *f*. The grand staff shows a dense piano accompaniment with a *strum inside:* instruction and a dynamic marking of *f*.

61

F.

Musical score for measures 61-63. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Grand staff (bottom). The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with triplets and dynamic markings. The first staff has a melodic line with triplets and dynamic markings: *f* *espressivo*, *mp*, *mf*. The second staff has a piano accompaniment with triplets and dynamic markings: *mf*, *p* *senza colore*. The third staff has a piano accompaniment with triplets and dynamic markings: *p* *senza colore*. The grand staff shows a dense piano accompaniment with a *15^{ma}* (15th measure) marking, triplets, and dynamic markings: *mf*, *mf*. The word *loco* is written above the grand staff.

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64

mf *mf*

3

3

3

3

3

3

loco

15^{ma}

8^{va}

3

3

66

3

6

6

3

mf *pp*

arco

strum

mp *pp* *mp*

3

mf *p* *pp* *mp*

strum

mf *p* *pizz.* *p* *mp*

8^{va}

loco

mp *p*

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69 **G.**

Musical score for measures 69-71. The score is in G major and 3/4 time. It features a piano introduction with a rhythmic pattern of eighth notes. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The piano part includes a melodic line with triplets and a 'loco' section. Dynamics include *mf*, *mp*, and *mf*. The instruction '(a piacere)' is present. A dashed line indicates an 8va octave shift.

72

Musical score for measures 72-75. The score continues from the previous page. The right hand features a melodic line with a triplet and a sextuplet. The left hand plays chords and a rhythmic accompaniment. The piano part includes a melodic line with a sextuplet and a quintuplet. Dynamics include *mf* and *f*. The instruction '(a piacere)' is present. A dashed line indicates an 8va octave shift.

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73

passionato *f*

f

f

8va

74

f

3 6

8va

loco