

# From Balsam Bells and Leaves

$\text{♩} = 152$

Harp *mp* *l.v.*

D: C: B: E: F: G: A:

Violin I *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*pp*  $\text{—}$  *f* *f*  $\text{—}$  *pp* *mp* *p*  $\text{—}$  *f* *sfz*

Violin II *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*pp*  $\text{—}$  *f* *f*  $\text{—}$  *pp* *mp* *p*  $\text{—}$  *f* *sfz*

Viola *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*pp*  $\text{—}$  *f* *f*  $\text{—}$  *pp* *mp* *p*  $\text{—}$  *f* *sfz*

'Cello *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*pp*  $\text{—}$  *f* *f*  $\text{—}$  *pp* *mp* *p*  $\text{—}$  *f* *sfz*

6 A.

*mf*  $\text{—}$  *p* *pp*  $\text{—}$  *f* *f*  $\text{—}$  *mp* *mp*

*mf*  $\text{—}$  *p* *pp*  $\text{—}$  *f* *f*  $\text{—}$  *p* *pizz.*

*mf*  $\text{—}$  *p* *pp*  $\text{—}$  *f* *f*  $\text{—}$  *p* *pizz.*

*mf*  $\text{—}$  *p* *pp*  $\text{—}$  *f* *f*  $\text{—}$  *p* *pizz.*

Balsam Bells, p.2

11

*mp*

*pizz. arco*  
*sfz* *f* *p* *sfz* *f* *mf*

*arco* *sfz* *f* *p* *sfz* *f* *mp*

*arco* *sfz* *f* *p* *sfz* *f* *mp*

*arco* *sfz* *f* *p* *sfz* *f* *mp*

15

**B.**

*f l.v.* *mp*

*fade to ----- sul pont.* *f* *p*

*fade to ----- sul pont.* *f* *p*

*f* *mp*

*f* *mp*

Balsam Bells, p.3

19

*ppp* *mf* *p* *p*

*pizz.* *arco* *ord.*

23

*mp* *mf* *p* *p*

*sul pont.* *pizz.* *pizz.* *pizz.*

Balsam Bells, p.4

27 **C.**

*mp*

*arco, sul pont.*

*arco, sul pont.*

*arco*

*mf*

*arco*

*mf*

30

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

Balsam Bells, p.5

34

2/4

mf

arco

ord.

38

4/4

*f* *sfz* (l.v.)

*mp*

*pizz.* *f*

*arco, sul pont.* *mp*

*sul pont.* *mf*

*mf*

Balsam Bells, p.6

41

41

42

43

44

*ord.*

*f*

*ord.*

45

45

*l.v.*

*p*

*pizz.*

*ff*

*f*

*p*

*f*

*f*

*p*

*p*

49

$\diamond \diamond$  B $\flat$  E $\flat$

*mp* sur la table

*arco* *p* *f* *pizz.* *p*

54

$\diamond \diamond$  *mp*

*arco* *f* *mf* *espressivo* *pizz.* *p*

Balsam Bells, p.8

59

mp

*f*

*mf* *espressivo*

*f*

*f*

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

64

*p* *mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*



Balsam Bells, p.9

69 E.

Musical score for measures 69-74. The score is in 2/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal line is in the soprano register. The score includes dynamic markings such as *mf* and *dolce*, and articulation marks like slurs and triplets. The key signature is one sharp (F#), and the piece is in the key of E major. The tempo is marked *mf* (mezzo-forte). The score is divided into two systems, with measures 69-74 in the first system and measures 75-79 in the second system. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written for piano and voice.

75

*poco ritard...*

Musical score for measures 75-79. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal line is in the soprano register. The score includes dynamic markings such as *espressivo* and *ppp*, and articulation marks like slurs and triplets. The key signature is one sharp (F#), and the piece is in the key of E major. The tempo is marked *poco ritard...* (poco ritardando). The score is divided into two systems, with measures 75-79 in the first system and measures 80-84 in the second system. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written for piano and voice.

82 **F.** Subito a tempo

Musical score for measures 82-85. The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 82 contains a whole rest in the treble clef and a half note in the bass clef. Measure 83 contains a whole rest in the treble clef and a half note in the bass clef. Measure 84 contains a whole rest in the treble clef and a half note in the bass clef. Measure 85 contains a whole rest in the treble clef and a half note in the bass clef. The key signature is indicated as B $\flat$  E $\sharp$  F $\sharp$  A $\flat$ . Dynamics include *mp*, *f*, *f subito*, and *mf*. Performance instructions include *pizz.* and *arco*.

86

Musical score for measures 86-89. The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 86 contains a whole rest in the treble clef and a half note in the bass clef. Measure 87 contains a whole rest in the treble clef and a half note in the bass clef. Measure 88 contains a whole rest in the treble clef and a half note in the bass clef. Measure 89 contains a whole rest in the treble clef and a half note in the bass clef. Dynamics include *p*, *pp*, *sfz*, and *f*. Performance instructions include *pizz. arco*.